

**International  
academy**

**Sainte-Croix  
Rhône-Alpes – France**

**from 2 to 5 October 2020**



# **Renaissance Counterpoint**

**Improvisation and composition**

**avec**

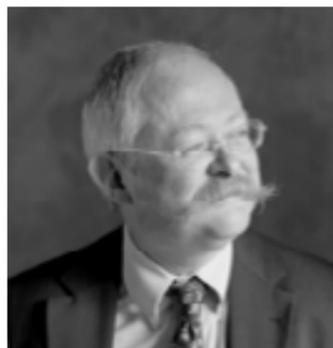
**Jean-Yves HAYMOZ - Barnabé JANIN - Antoine SCHNEIDER**

## Teachers

### Jean-Yves HAYMOZ

Former professor at the Conservatoire National Supérieur de Lyon and the Haute École de Musique de Genève, he is now retired. He has worked to create a curriculum in writing and musical culture based on historical sources, to train historically informed performers of early music. He is also interested in improvisation, interpretation of 16th and 17th century plainsong, rhetoric and pedagogy.

He is the founder and director of the vocal ensemble *Alternatim*, specializing in the interpretation of Renaissance and Baroque plainsong, and co-founder of *Le Chant sur le Livre*, a vocal ensemble dedicated to polyphonic improvisation in the Renaissance style.



### Barnabé JANIN

Professor at the CNSMD of Lyon (department of early music), fiddle player and singer, member of the Obsidienne ensemble and artistic director of the *Coclico* ensemble.

He is the author of a practical manual of polyphonic improvisation of the Renaissance, *Chanter sur le livre* (Symétrie, 2014), and the designer of the Youtube educational channel *Chanter sur le livre à la Renaissance*.

### Antoine SCHNEIDER

Antoine Schneider is a professor of music theory at the Hautes Ecoles de musique of Geneva, Fribourg and Bern. He also performs as a violinist and musical director of several ensembles. In addition, he is particularly interested in the rediscovery of the musical repertoire that has fallen into oblivion.



### Improvising and writing Renaissance counterpoint

During the Renaissance, the art of counterpoint included the practice of written composition as well as improvised counterpoint, or «singing on the book».

But... following the disciplining of music established since the 19th century, writing, solfeggio, analysis, counterpoint, harmony, etc., were taught separately. On the contrary, we will try to revive the global practice that was the norm in the Ancien Régime.

We therefore want to approach music in a complex way, and do everything at once: singing the repertoire, reading it, composing it and improvising it.

During this workshop, we will devote our time to two main practices: composing and improvising in the style of the Renaissance - which will also involve spending time reading and analyzing written pieces with the help of songs.

### The program

Thematic workshops (written and improvised counterpoint in 2 voices, 3 voices, 4 voices) will be proposed to the trainees according to their level and wishes.

### For whom ?

This workshop is for all musicians, amateurs and professionals, singers and instrumentalists. No previous experience of counterpoint, written or improvised, is essential; you just need to know how to read and write

## Practical information

**The place :** Centre d'accueil international - Ancien Monastère de Sainte-Croix



The course takes place in the enchanting setting of the former monastery of Sainte-Croix, in the Drôme department (Rhône-Alpes, France).

[Visit the website here!](#)

[Click to enlarge](#)

### Organizer

Association Coclico et Compagnie  
43, rue de la Claire  
69009 LYON  
FRANCE  
N° SIRET : 815 175 427 00021

### Schedule

Beginning of the course: Friday 2 October at 2pm  
End : Monday, October 5th at 2pm (after lunch)

### Hosting

- Sheets are provided, but not towels.
- Accommodation is in a double room with two single beds. (for a single room, allow an extra 18 € per night).

### Meals

Meals are prepared by the monastery kitchen, which will be able to take into account special diets within its means.

### How to come to Sainte-Croix

[Read here the information on the website of the monastery](#)

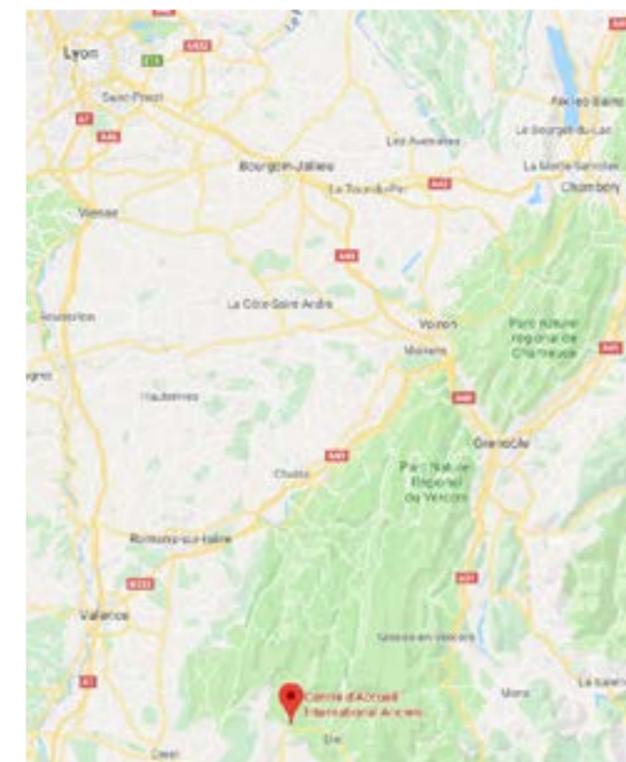
When arriving by the Valence-Die TER coach, ask the driver to stop in Sainte-Croix (after the Pontaix stop). For safety, take a ticket to Die!

We can pick you up by car in Pontaix or in Ste-Croix on Friday before 2pm. Please mention it on the registration form.

### Covid-19 Special

Because of the coronavirus epidemic, special measures will be taken to limit the risks of transmission as much as possible: working in small groups in separate rooms, tables spaced apart during meals, etc.

For more details, please contact Sarah van Cornewal (see registration form).



# Registration form

to be returned before 26 September 2020 to :  
Sarah Van Cornewal, 14 rue Dancet, 1205 GENEVA (SWITZERLAND)  
or by mail to: [vancornewal@yahoo.fr](mailto:vancornewal@yahoo.fr)

## 1- Registration and contact information

Last name :

First name :

Address :

Phone number :

E-mail address

Instrument(s) and/or vocal range:

I agree to have this contact information shared with other trainees. yes  no

Musical activities (teaching, ensembles, etc.)

## 2- Fees to be paid on your arrival:

- Teaching fees  150 €.

- Full board  204 €

I have dietary restrictions: .....

I would like a «single» room (supplement 18 € per night)

I would like to be picked up by car (before 2pm) at :

I have taken note of the fact that in case of insufficient number of trainees, the academy may be cancelled, at the latest by 26 September 2020.

I am registering for the Renaissance Counterpoint academy which will take place in Sainte-Croix from Friday 2d to Monday 5th October 2020, and I will pay the registration fee, meals and accommodation on arrival.

Date and signature :

**For further information, please contact Sarah van Cornewal on 0041 78 884 05 92.**